

BELLEVILLE TOWNSHIP HIGH SCHOOL WEST

Instrumental Music



Marching Maroons
Pregame. Warmup. Production.
2024 - 2025
Tenor Saxophone

Saxophone Maintenance

How to keep things working

A saxophone is an expensive responsibility and will require careful attention to keep it in prime working order. Each student is held responsible for his/her instrument. It is therefore recommended that siblings, friends and even parents without musical training should not attempt to assemble, play or clean the instrument.

NEVER EVER EVER EVER EVER EVER...

1. Get your saxophone wet. Water will damage your pads!
2. Use any product other than cork grease on your instrument!
3. Grab your instrument by the keys. Thin metal bends easily!!!
4. Use hot water to clean your mouthpiece!
5. Set your instrument down with the keys touching the ground!

Daily Care:

1. Remove saxophone from case without squeezing the keys.
2. Always wipe the neck joint with a soft cloth before assembly. Use a small amount of cork grease to the mouthpiece cork
3. Use a gentle back-and-forth motion to twist saxophone together. Don't push the mouthpiece past halfway onto the cork!
4. Do not over-tighten your ligature or screw at that holds the neck in place. This will make it harder to play and can break the screws or strip the ligature!
5. Always swab the instrument when done playing. Reeds must be removed from the mouthpiece. If left on, your mouthpiece and reed can grow mold!!!
6. Always store your saxophone in your case. ***Do not put anything else inside your case, this can bend the keys.***

Monthly Care:

1. Check all screws and keys.
2. If any seem loose, take to a music store or teacher. DO NOT try to adjust them yourself. Serious damage can be caused by over/under tightening.

Yearly Care:

It is recommended that you have your instrument inspected by a professional each year. The shop may find adjustments or worn pads that are affecting the optimal performance of your instrument.

If you follow these guidelines your saxophone will last a VERY long time and will sound great the whole time!!!

B \flat TENOR SAXOPHONE FINGERING CHART

O = open

● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.

A \sharp	B \flat	B	C \flat	B \sharp	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat
E \sharp	F	F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat			
B	C \flat	B \sharp	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	E \sharp	F
F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	B	C \flat			
B \sharp	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	E \sharp	F		

B \flat Tenor Sax.

WARM UPS FOR MARCHING BAND

Applications of The Breathing Gym

Pilafian & Sheridan
Percussion by Goglia

Remington 1 (flow study)

(release with a breath) (etc.) (etc.) (etc.) (etc.)

mp - f

Remington 2 (flow study)

(release with a breath) (etc.) (etc.) (etc.) (etc.)

mf - f

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Cut Line

Warm Ups for Marching Band - B \flat Tenor Sax. - page 2

Soft Touch (technique study)

pp

Shwarmaaaa! (flow study)

mf - f

(move down chrom. on repeat)

Red Leather, Yellow Leather (technique study)

Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther, Red!

Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther Red Lea-ther, Yel-low Lea-ther, Red!

Tongue Coordination (technique study)

mp - f

Alternative Cut Line



Flex Study 1



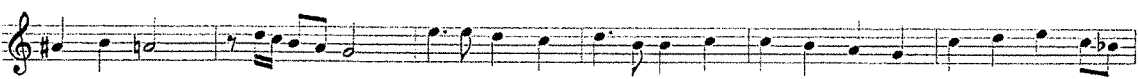
Flex Study 2



Cut Line



Chorale (new study)



Alternative Cut Line

The Five-Minute Warm-Up for Winds

a daily routine for developing tone, tuning, technique, and musicianship

Tenor Sax

Todd Marchand (ASCAP)

1 ♩ = 120

9

19

28

38

47

56

65

74

81

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2 copies sold to MICHAEL POND-JONES by J. W Pepper & Son Inc. on Jun 6, 2023



88 6

94

100 7

mf *cresc.* *f* *mf*

107

113

119 8

mf

128 9

f *p* *cresc.* *mp* *cresc.*

137

mf *cresc.* *f* *dim.* *mf* *dim.* *mp*

146

dim. *p*



Jalen Marching Band
Tenor Sax

Championship Chorales

from Bach, Beethoven, Chopin, Mahler & R. Strauss

arr. Dallas C. Burke

$\text{♩} = 72$ Bach: Chorale Prelude #26

Musical notation for Bach: Chorale Prelude #26. The piece is in 3/4 time and B-flat major. It consists of two staves of music. The first staff starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7 and includes two endings: a 'Soft Ending' and a 'Big Ending' which concludes with a fortissimo (*ff*) dynamic.

$\text{♩} = 72$ Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile

Musical notation for Beethoven: Pathetique Sonata (Op. 13), Adagio Cantabile. The piece is in 3/4 time and B-flat major. It consists of one staff of music starting at measure 14. The dynamics are mezzo-piano (*mp*), forte (*f*), mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*).

Chopin: Preludes (Op. 28) #4 - Largo

Musical notation for Chopin: Preludes (Op. 28) #4 - Largo. The piece is in 3/4 time and B-flat major. It consists of two staves of music. The first staff starts at measure 23 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 32 and includes a ritardando (*rit.*) marking.

Championship Chorales - Tenor Sax - pg. 2

Mahler: Symphony No. 5 - Adagietto

Musical notation for Mahler: Symphony No. 5 - Adagietto. The piece is in 3/4 time and D major. It consists of two staves of music. The first staff starts at measure 39 with a piano (*p*) dynamic. The second staff starts at measure 48 and includes dynamics mezzo-forte (*mf*), fortissimo (*ff*), and mezzo-piano (*mp*).

$\text{♩} = 72$ Strauss (Richard): Also Sprach Zarathustra

Musical notation for Strauss (Richard): Also Sprach Zarathustra. The piece is in 3/4 time and D major. It consists of three staves of music. The first staff starts at measure 56 with a piano (*p*) dynamic. The second staff starts at measure 64 and includes a fortissimo (*f*) dynamic. The third staff starts at measure 68 and includes a fortissimo (*ff*) dynamic and a molto ritardando (*molto rit.!*) marking.

Tenor Saxophone

Belleville West Pregame 2024

Dedicated to the Belleville West Students

Arranged by Timothy Hassall
Percussion by Alex McGraw

♩ = 120

Maroon March Cadence 17

Purple Majesty 18

ff

27 4 31

ff

Roll Off 1 42 4

Fight Song 46

54

62

70

78

86

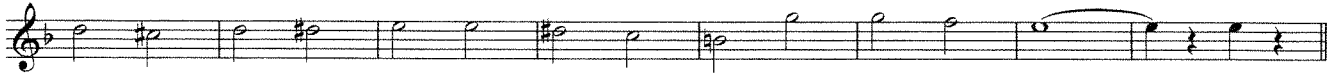
94

Tenor Saxophone

102



110



Roll Off 2

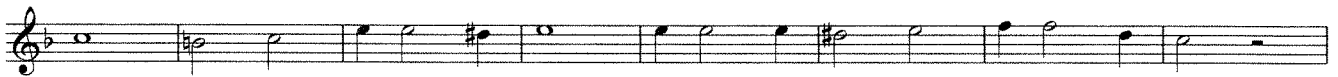
Notre Dame

118

122



130



138



146



154



162



170



178



Tenor Saxophone

186



Maroon March Cadence

America the Beautiful

194

195

212



218



Battle Hymn of the Republic

229



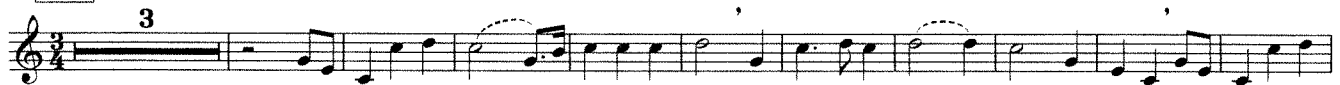
238



Star-Spangled Banner

253

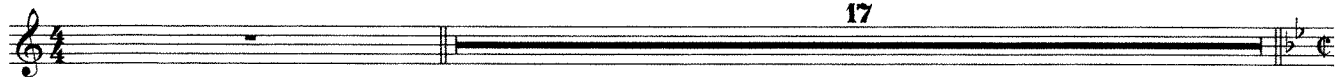
$\text{♩} = 104$



Maroon March Cadence

289

$\text{♩} = 120$



Tenor Sax.

"BILLIE"

arr. by Craig Andrew Fitzpatrick
(ASCAP)
Battery by Michael Brown

Part 1

with motion $\text{♩} = 140$

8 **A** 10 **B**

ff *ffp* *ff*

25

ffp *ff* *ff*

C 8 **D**

mf

52

f

E 4 **F** *accel.* *ff*

f *ff*

F faster $\text{♩} = 160$ **G** 8

ff *ffp* *ff* *ffp*

82

f *ff*

88 2

ffp *ff*

H Part 2 laid back $\text{♩} = 72$ 4 **I** 9

ff

J

f *ff*

119

K Part 3 fast and bouncy ♩ = 180

ffp *ff* 3 8

L 8 **M** 8 **N** 6

mf

O 7 **P** 8 **Q**

f *ff*

179 **R** 8 **S**

ffp *mf* 2

T

ff *ffp* *ff* *ffp* 2

U

ffp *ff*

216

ff